

N° 8

Newsletter  
SUMMER 2022



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*Enter the world of MAILLY GRAND CRU :*

- Festival Vign'Art in Champagne
- NEW VINTAGE 2015 - Extra Brut -
- Meet the men and women of MAILLY Grand Cru



CHAMPAGNE MAILLY GRAND CRU

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NEW WEB SITE [www.champagne-mailly.com](http://www.champagne-mailly.com)

## THE CREATION "LES BILLES"

Champagne MAILLY Grand Cru is hosting the creation "LES BILLES" by the Czech artist Hynek SKOTAK on one of our plots of land as part of the VIGN'ART Festival.

The work is **provocative**. The artist diverts objects and uses recycled materials in order to raise public **awareness on waste and ecological issues**. His approach echoes that of the winegrowers of MAILLY Grand Cru who are strongly committed to **the enhancement of their terroir** and the embellishment of the Maily Champagne landscape.

VIGN'ART was born in 2018 from a desire to offer a **festival of contemporary art and land art** in Champagne. It promotes the marriage of Champagne and contemporary art in the vineyards.



## BY THE ARTIST HYNEK SKOTAK

Born in 1977 in the Czech Republic, Hynek SKOTAK studied sculpture at the Academy of Arts, Architecture and Design in Prague.

He quickly developed a passion for artistic activities related to recycled materials, recycling and **the diversion of objects from their original function...**

"LES BILLES" is a work composed of 3 giant transparent spheres filled with plastic waste, paper and other recycled components.

**The giant balls evoke summer games**, they can be touched and moved in and around the space like a children's game", explains Hynek SKOTAK.

The artist wishes to **provoke** by allowing everyone to roll his or her "waste ball" in a paradisiacal environment and in this way **raise ecological awareness**.

This approach resonates with the aspirations of Champagne MAILLY Grand Cru and its winegrowers who are particularly proud to be involved in the beautification of the village of MAILLY CHAMPAGNE and its hillsides.



## THE NUANCES OF A GRAND TERROIR

The **predominantly western and northern exposure** of Mailly-Champagne is a precious asset in our search for **balance and finesse**.

"The 2015 vintage is a demonstration of this with exceptional conditions linked to **very dense sunshine** over the period from March to August" says Sébastien MONCUI, Cellar Master of MAILLY Grand Cru.

The roasted and nutty notes suggest a woody and spicy universe carried by the **expression of the Pinot Noir** which blossoms in peaty maturity. The palate reveals a very nice profile. With the juicy citrus fruit attack, the substance is prolonged to reveal **the tonic character of the wine**.

Produced with a **very low dosage**, adjusted to the balance of the 2015 vintage, this creates a stimulating harmony to the wine.

## COMPOSITION PARCELLAIRE

MAILLY Grand Cru is one of the rare domains exclusively mono Grand Cru in Champagne. 35 named plots **turned towards the 4 cardinal points** compose its vineyards.

The "Composition Parcellaire" range designates the cuvées hosting the identified locations, harvested and **vinified separately** for their expression of the terroir of Mailly-Champagne.

The composition of the **2015 vintage** reflects our knowledge of the Mailly-Champagne terroir. The plots, in the heart of the vineyard, mainly from the named plots the "Dessus les Godats", "Les Poules" for the **Pinots Noirs** and "Sous la ville Regards" for the **Chardonnays** constitute the essential part of the blend.





## NATHALIE LEBOURCQ

Nathalie took up her post at Champagne MAILLY Grand Cru when the comet of HALLEY crossed our sky for the last time.

Fortunately for us, her passage was not ephemeral.

Nathalie started out as a trainee secretary and very quickly became an Executive Assistant. In charge of customer accounts and the management of the tasting cellar for many years, she is now responsible for processing orders in France and Export.

She is an essential link between our customers and our company.

## 36 YEARS AT THE SERVICE OF MAILLY

This tremendous longevity working for our company (and it's not over yet...) has enabled Nathalie to observe and accompany the various changes at MAILLY Grand Cru...

For example, on the French market, from specialist in mail-order sales in France at the end of the 80s, our company has adapted to the changes in the retail to respond to the development of the BtoB (business-to-business) and supply directly to restaurants and wine shops.

In the same way, the share of exports has continued to grow to represent 66% of sales today.

With good humour, Nathalie has always been able to adapt to professional changes and mastered the office automation tools.

Well done and thank you.

